

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
Study of an Author	4	3	1	0	Passed Class XII	Attained a language level in Spanish equivalent to B1

Study of an Author	
<b>Learning Objectives:</b>	
<ul style="list-style-type: none"> <li>The course will focus on a selection of writings of a specific author with a view to examine the questions raised in her/his writings.</li> <li>Developing an in depth understanding of writing styles, thematic aspects and formal choices of the writer.</li> <li>Understanding how the writings of an author evolve by engaging with his/her works through a comparative approach.</li> </ul>	
<b>Learning Outcomes:</b>	
<ul style="list-style-type: none"> <li>The students will develop an understanding of the author's writing styles through her/his works through a comparative approach.</li> <li>The students will become familiar with the questions and issues raised in the works studied.</li> <li>The students will develop a critical overview on the works produced by the author</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>12 hours</b>
Critical questions raised by the author	
<b>UNIT II</b>	<b>12 hours</b>
Writing styles of the author	
<b>UNIT III</b>	<b>12 hours</b>
Formal characteristics of her/his works	
<b>UNIT IV</b>	<b>9 hours</b>
Reception of the works	
<b>Suggested authors:</b>	
Miguel de Cervantes, Federico García Lorca, Camilo José Cela, Carmen Martín Gaite, Ana María Matute, Ramón de Valle-Inclán, Almudena Grandes, Gabriel García Márquez, Jorge Luis Borges, Octavio Paz, Isabel Allende, Pablo Neruda, Carlos Fuentes, Cristina Peri Rossi, Elena Poniatowska, etc. among others.	
<b>Suggested Readings:</b>	
<ol style="list-style-type: none"> <li>1. María Stoopen, <i>Los autores, el texto, Los lectores en el Quijote</i>, México, 2002</li> <li>2. Milkhai Bakhtin, <i>Problems of Dostoevsky's Poetics</i>, Manchester University Press, 1984</li> <li>3. Roland Barthes, <i>The Death of the Author</i>, (Trans by Richard Howard) Athenaeum Library of Philosophy, 1997.</li> <li>4. M. Foucault, <i>What is an Author?</i> (Trans DF. Bouchard &amp; S. Simon) Ithaca, New York, 1977</li> <li>5. Edward Said, <i>The World, the Text and the Critic</i>, Vintage, London, 1983</li> </ol>	
Additional material will be provided by the Department.	
<b>Evaluation:</b> The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.	
The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:	
<ul style="list-style-type: none"> <li>• Assignments/Presentations.</li> </ul>	

- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**