

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Study of an Author	4	3	1	0	Passed Class XII	Attained a language level in Spanish equivalent to B1

Study of an Author	
Learning Objectives: <ul style="list-style-type: none"> The course will focus on a selection of writings of a specific author with a view to examine the questions raised in her/his writings. Developing an in depth understanding of writing styles, thematic aspects and formal choices of the writer. Understanding how the writings of an author evolve by engaging with his/her works through a comparative approach. 	
Learning Outcomes: <ul style="list-style-type: none"> The students will develop an understanding of the author's writing styles through her/his works through a comparative approach. The students will become familiar with the questions and issues raised in the works studied. The students will develop a critical overview on the works produced by the author 	
Syllabus:	
UNIT I	12 hours
Critical questions raised by the author	
UNIT II	12 hours
Writing styles of the author	
UNIT III	12 hours
Formal characteristics of her/his works	
UNIT IV	9 hours
Reception of the works	
Suggested authors: Miguel de Cervantes, Federico García Lorca, Camilo José Cela, Carmen Martín Gaité, Ana María Matute, Ramón de Valle-Inclán, Almudena Grandes, Gabriel García Márquez, Jorge Luis Borges, Octavio Paz, Isabel Allende, Pablo Neruda, Carlos Fuentes, Cristina Peri Rossi, Elena Poniatowska, etc. among others.	
Suggested Readings: <ol style="list-style-type: none"> María Stopen, <i>Los autores, el texto, Los lectores en el Quijote</i>, México, 2002 Mikhail Bakhtin, <i>Problems of Dostoevsky's Poetics</i>, Manchester University Press, 1984 Roland Barthes, <i>The Death of the Author</i>, (Trans by Richard Howard) Athenaeum Library of Philosophy, 1997. M. Foucault, <i>What is an Author?</i> (Trans DF. Bouchard & S. Simon) Ithaca, New York, 1977 Edward Said, <i>The World, the Text and the Critic</i>, Vintage, London, 1983 Additional material will be provided by the Department.	
Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance. The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows: <ul style="list-style-type: none"> Assignments/Presentations. 	

- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.